物事や他人の思想など、自分以外のモノに触れる時、「理解できる／できない」や、「気に入る／気に食わない」などに分けることって、ありますよね。
私はそういう時、「では何故、自分はそう思うのか」にとても興味を覚えます。この人は好き、嫌い。じゃあ、何故？と。自分と遠いすぎるから。自分とどこか似ているから。こんな人に憧れる。こんな風にはなりたくない。ならば。
自分がより善く在る為の指標は、そこかしこにあるはず…。

GWC
GANGAN WING COMICS
機工魔術士 11
河内和泉
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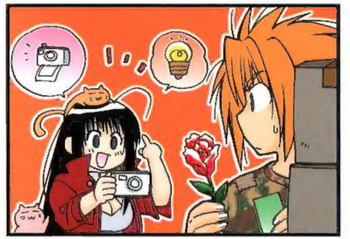
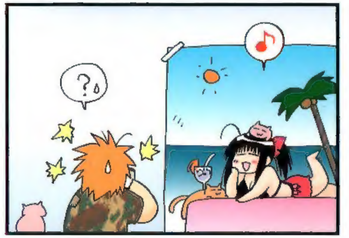




THERE ARE THREE WAYS FOR AN ENCHANTER'S WORKSHOP AND OUTSIDERS TO INTERACT.

ONE IS TO BE "LOCKED." THIS TYPE OF ROOM FREQUENTLY REQUIRES ONE TO GAIN PERMISSION.

ANOTHER IS TO BE "OPEN". THIS TYPE OF ROOM ONLY REQUIRES YOU TO BE ABLE TO SHIFT DIMENSIONS AND KNOW THE ROOM EXISTS. ANYONE CAN ENTER THE ROOM WITHOUT PERMISSION.

THE LAST IS TO BE "RESTRICTED." THIS TYPE OF ROOM ALLOWS THOSE WHO HAVE PREVIOUSLY ENTERED THE ROOM TO ENTER AND LEAVE AS THEY PLEASE.

IF A PERSON WERE TO TRESPASS IN A "LOCKED" OR "RESTRICTED" WORKSHOP--

HOKUTO INFILTRATED FULCANELLI'S WORKSHOP?

SURE IS AN INTEREST-ING BRAT. FOLLOW HIM, NANAERA.

SINCE EN-CHANTERS NOW A DAYS ARE ALL SO COMPLA-CENT!

THOSE WHOSE WORKSHOP HAS BEEN INFILTRATED, AS THE OWNER, THE ENCHANTER MUST ELIMINATE THE INTRUDERS.

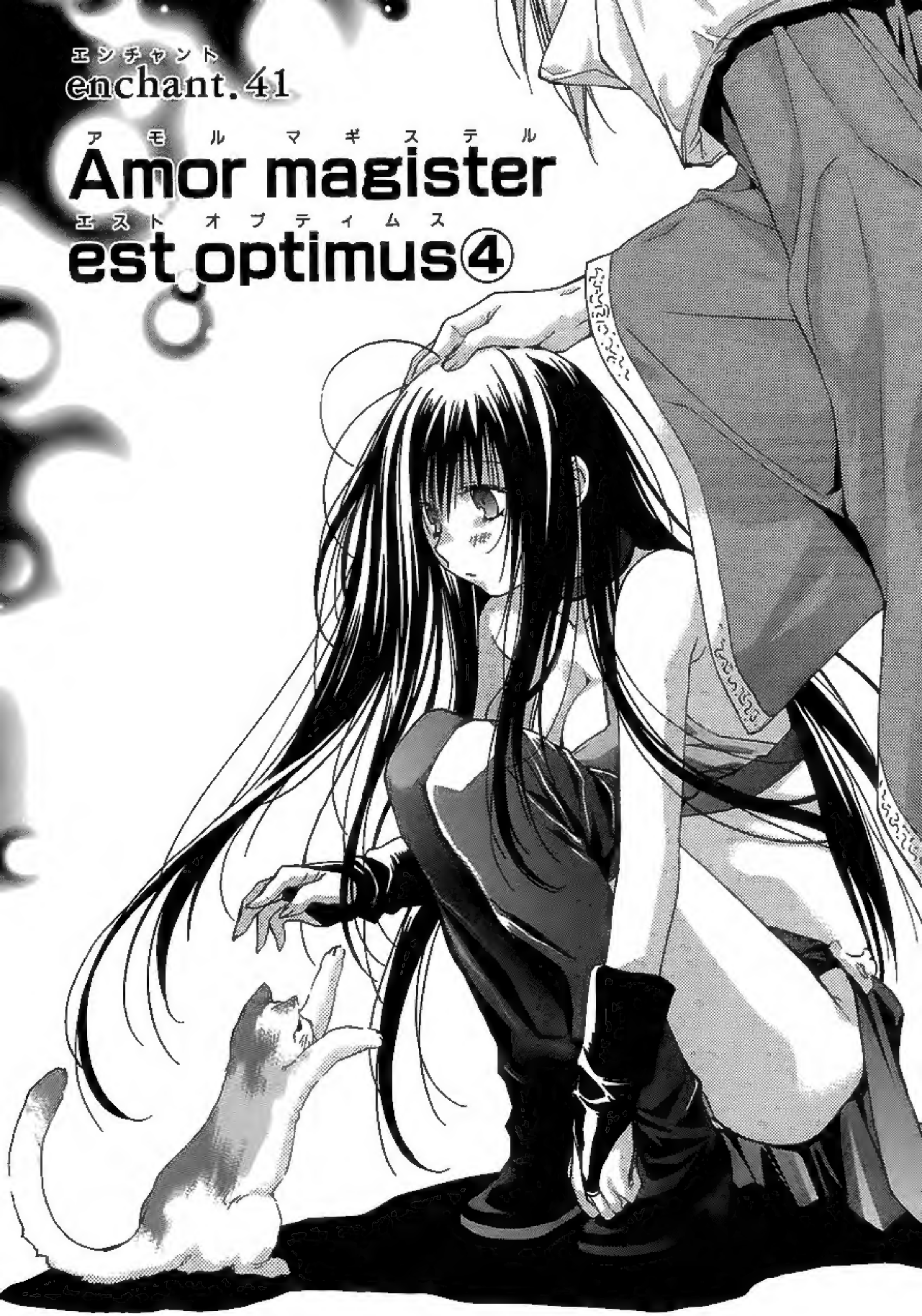
BY ANY MEANS...

I DON'T GIVE A DAMN WHETHER HOKUTO GETS KILLED OR NOT.

I JUST WANT TO KNOW WHAT HE STOLE FROM FULCANELLI'S PLACE, AND WHAT HE PLANS ON DOING WITH IT.

エンチャント
enchant.41

アモルマギステル
Amor magister
エストオプティムス
est optimus④



WHAT...

WHAT DO YOU MEAN BY "ELIMINATE"?

HMM?

WHY DOES IT HAVE TO BE LIKE THAT!?

WELL, THOSE ARE THE RULES...

KILL...

あーひどーな

WHAT ELSE COULD IT MEAN OTHER THAN KILLING THE INTRUDER?

WUAA, I PULLED OFF HIS HEAD. WHAT DO I DO!?

S-S-SOME-THING HAP-PENED IN MY WORKSHOP! COME WITH ME!

WHEN ONE'S OWN TECHNIQUES AND CREATIONS ARE STOLEN, WOULDN'T THE AVERAGE PERSON KEEP QUIET ABOUT IT?

YET YOU COME DASHING OVER HERE INSTEAD!

Wuh. this isn't the time to be talking about that!

THAT... THAT'S BECAUSE I WAS FLUS-TERED...

ANYWAYS, IT'S FINE AS LONG AS I CAN GET BACK WHAT WAS STO-LEN!

I thought the sky collapsed...

!

HOW ABOUT THOSE ITEMS THAT GET INTO HIS 'BRAIN'? SHOULD WE TELL HIM TO RETURN IT?

YOU ALSO HAVE TO KNOW WHEN TO STOP TRYING TO BE A GOOD PERSON, HARUHIKO.

THE BLUE-PRINTS AND ITEMS CAN STILL BE RECOV-ERED.

THERE'S NOTHING VALUABLE AMONGST 'YOUR BELONG-INGS' ANY-WAYS.

SINCE THIS WORK-SHOP ISN'T YOURS, IT'S FULCA-NELLI'S!

WHAT-EVER, I STILL CAN'T REALLY BELIEVE IT...

YOU'RE RIGHT, I'M STILL JUST STUDYING WHAT FULCANELLI LEFT BEHIND.

...WHAT FACE...?

DON'T GIVE ME THAT FACE!

HAVE YOU FOUND OUT WHO IT WAS, OR WHAT WAS TAKEN?

.....

WHAT DO I DO...? HOW COULD THE WORKSHOP HAVE TURNED OUT THIS WAY...?

EUKA-NARIA HAD ALSO SAID SO.

..JUST AS I THOU-GHT..

SEEING THE WAY THIS PLACE WAS LEFT, I DON'T THINK IT WAS DONE BY AN EN-CHANTER.

...WHY IS HOKUTO'S SCENT HERE...

...DID THAT KID DO THIS?

IT WAS HOKUTO KOKO-NOE.

IS THAT WHAT EUKANARIA SAID?

HE WAS ORIGINALLY A HUMAN... PROBABLY JUST RECENTLY BECAME AN EN-CHANTER...

I HAVEN'T LOOKED THROUGH IT THOR-OUGHLY...

What a chaotic temper-

I don't even know what's wrong with her-

SHE BIT ME A BUNCH OF TIMES.

WHAT A TOMBOY.

I DON'T GET WHAT KOKONOE'S GOAL WAS... WHAT EX-ACTLY DID HE WANT?

WHAT ABOUT THE STOLEN STUFF?

I SEE...

RIGHT NOW SHE'S IN THAT ROOM AND WON'T COME OUT.

IT SEEMS LIKE HE ONLY TOOK WHAT HE NEEDED.

BUT THE TOOLS... DESPITE THERE NOT BEING MUCH STUFF HERE TO BEGIN WITH,

FULCA-NELLI'S BLUEPRINTS THAT I WAS WORKING ON WERE PROB-ABLY ALL STOLEN,

EH?

.....

HUH?!

AH!

WHAT'S WRONG?

.....

MER'S CHIP IS GONE...

WHY?

IT COULDN'T HAVE BEEN STOLEN, RIGHT?

WHAT, KOKONOE STOLE IT?

.....

MER'S CHIP? THE ONE CAGLIOSTRO MADE...

WAIT, DON'T TELL ME YOU'RE NOT WORTH STEALING!

HEY, HARUHIKO.

ガビーン

"No fair"

おおお

WOAAAAH, SUPER BULDGY-EYED GOLDFISH!

YOU WEREN'T STOLEN!!

IT ACTUALLY BECAME LIKE THAT BY ITSELF.

IT WASN'T MADE INTENTIONALLY.

ABOUT THE DIRECTIVE WE JUST TALKED ABOUT...?

THE REASON FOR ELIMINATING THE OPPOSITION...

IS NOT ONLY TO PREVENT THEM FROM READING YOUR BLUEPRINTS,

BUT ALSO TO PREVENT THEM FROM ATTACKING AGAIN.

ALSO, IN ORDER TO STOP THE THIEF FROM READING IT, THE ENCHANTER ALSO COMMITS BREAKING AND ENTERING.

ON THE OTHER HAND, IF YOU LET THIS HOKUTO GUY GO...

NEXT TIME, YOU WILL BE THE ONLY ONE TO BLAME.

.....

I SEE...

BUT PLEASE, LET ME USE MY OWN METHOD TO HANDLE THIS!

AH... ALL RIGHT.

IT'S JUST...

THERE'S NO NEED FOR ME TO STAND BESIDE YOU... AND I CAN'T BLAME YOU.

SINCE MY WORKSHOP IS OPEN,

IF CAG-LIOSTRO APPEARS,

I'LL BE THERE TOO.

HEHEHE, BECAUSE FOR YOU, HE'S PRETTY HARD TO DEAL WITH!

I ONLY SAID "IF".

HOWEVER, I WILL STAND BESIDE YOU. HEHEHEHE, HOW'S THAT?

.....

...WHY ARE YOU BRING-ING UP CAG-LIOSTRO'S NAME?

ARE YOU AND CAGLIOSTRO IN THIS TO-GETHER? IF SO, WHY...

KOKO-NOE.... WHAT DO YOU WANT WITH MER'S CHIP?

DAMN IT!

WHAT THE HELL IS HE DOING? KOKO-NOE...

AH?
HARU-HIKO!
AH, SORRY.
SWITCH OUT, SWITCH OUT! YOU'RE IN HARUHIKO!
OOF!
YOU AL-RIGHT, HAR-UHIKO?
WELL... UH... DON'T WORRY!
LATELY YOU'VE BEEN REALLY STRESSED OUT.

SO WHERE IS HE?

I WANT TO HEAD HOME EARLY...

HE WENT TO ASK YUKA-SENSEI ABOUT A CHEMISTRY PROBLEM.

BUT MOTOKI WANTED ME TO TEACH HIM MATH, SO I'M WAITING FOR HIM.

I DO ...

AAH, MOTO-KI WANTED ME TO TEACH HIM PHYS-ICS.

WHAT DOES HE THINK HE'S DOING?

DON'T YOU HAVE A MEETING TO GO TO?

YOU GO HOME FIRST, DON'T WORRY.

FUCK--

.....

I'LL TALK WITH MOTOKI.

AH, NO NEED TO.

I MIGHT AS WELL TEACH HIM WHILE I CAN!

ALL RIGHT... DON'T OVER DO IT.

IT'S RARE FOR MOTOKI TO WANT TO STUDY.

I WANNA PLAY!

YOU'RE NOT SERI-OUS!

THEN WE GET OKADA ON OUR TEAM!

NO FAIR, ONCE OKADA JOINS IN THERE'S NO POINT IN PLAYING ANYMORE.

THAT GUY'S THE DEVIL!

OKADA-SAN IS A GOD!

GOD OKADA!

HARU-HIKO, JUMP!

NO, I CAN'T! I'M ACTUALLY AFRAID OF HEIGHTS!

SO I CAN'T JUMP THAT HIGH...

HEY, SORRY I'M LATE!

MOTOKI ...

OKADA--

SORRY, I KEPT YOU WAITING A LONG TIME...

EH? WHERE'S HARU-HIKO?

HE'S PLAYING BASKET-BALL.

YOU BROUGHT HIM A DATE?

THAT'S RIGHT! I BROUGHT HER ALONG WITH ME...

YUKA, OVER HERE!

!

AIYA, WHAT A SHAME.

I EVEN BROUGHT HIM A DATE.

OKADA, YOU...

ふふふ。。。

YUKA!

HARUHIKO IS HELPING ME WITH MY HOME-WORK. IT WOULD BE A SHAME IF I DIDN'T RETURN THE FAVOUR!

YOU... YOU IDIOT!

SHOW OFF A LITTLE!

HEY-- HARUHIKO, YUKA'S WATCHING YOU!

HE'S PLAYING BASKETBALL RIGHT NOW. PLEASE WAIT HERE FOR A BIT!

OKADA-KUN... WHERE'S HARU-HIKO-KUN?

EH...?

ドン

OOF!

YUKA...

ぱっ

HARU-HIKO-SAN!

IS WATCHING YOU-

ARE... ARE YOU SURE?

KILL ME NOW. JUST KILL ME NOW!

WHY...WHY DO I ALWAYS EMBARRASS MYSELF IN FRONT OF YUKA LIKE THIS?!

I'M OKAY...

YA... YA...

ARE.. ARE YOU ALL RIGHT?

THAT... SORRY...

NO... NO WORRIES!

I NEVER THOUGHT MOTOKI-KUN WOULD SHOUT OUT LIKE THAT...

SORRY... FOR DISTRACTING YOU.

WHY IS YUKA HERE IN THE FIRST PLACE?

...AH, WHAT AM I APOLOGIZING FOR! BUT...IS THAT RIGHT?

HMM? THAT'S NOT THE PROBLEM!

I HEARD FROM MOTOKI...

UM...

WHY... UH...

AH, THAT'S RIGHT.

HERE...

THAT YOU HAVEN'T DECIDED WHICH UNIVERSITY TO GO TO.

HUH!?

THIS BOOK HAS INFORMATION ON EVERY UNIVERSITY. YOU SHOULD LOOK THROUGH IT!

WE SHOULD DISCUSS WHICH UNIVERSITY YOU'RE INTERESTED IN SOON. THAT WAY, I CAN HELP YOU CHOOSE...

HARUHIKO-KUN IS GOOD AT EVERY-THING...

IF IT'S SOMETHING YOU WANT TO DO...

THAT IS...

AH... ACTU-ALLY...

I THINK AN ENGINEERING UNIVERSITY WOULD BE GOOD—

AFTER YOU LEAVE HIGH SCHOOL...

THERE WILL BE LOTS TO DO.

YOU WON'T NEED ANYONE TO TEACH YOU...

AS YOU ARE CAPABLE OF LEARNING THINGS ON YOUR OWN.

YUKA...

WHY ARE YOU SAYING THIS?

YOU WILL DO SOMETHING YOU LIKE, AND DO YOUR BEST WHILE STRIVING FOR YOUR OWN GOALS.

THEREFORE, I HOPE...

EH?

THAT IS... I SAID SOME PRETTY MEAN THINGS EARLIER...

KOKONOE ALSO...YOU MUST BE FEELING PRETTY BAD...

.....

...NO...

I BELIEVE WHAT KOKONOE SAID WAS RIGHT.

KOKONOE-KUN SAID THAT IT WAS THE MOST TREASURED.

AH...OF COURSE.

BUT I'M VERY HAPPY THAT YOU'VE ALWAYS HELPED ME...

SOME QUESTIONS ARE BEYOND MY CAPABILITIES, BUT THAT'S NOT WHAT IS IMPORTANT.

IT'S THAT I ALWAYS RELY ON YOU, SO IT'S NOTHING...

SINCE HARUHIKO-KUN IS VERY EFFICIENT AT ENGINEERING, I'VE ALWAYS BEEN RELYING ON YOU.

EH?

WATCH ME, I'LL WORK HARDER TOO!

AH... WAIT... I HAVE SOME-THING I WOULD LIKE TO ASK OF YOU...

ALSO...IT'S IMPOSSIBLE FOR ME TO BE AS BRIGHT AS HARUHIKO-KUN...

WANTS TO BE INDEPEN-DENT...

IT'S IMPOS-SIBLE...

BECAUSE YOUR WORK HAS NOTHING TO DO WITH ENGINEERING!

YA...

HARU-HIKO -KUN,

IF IT WAS THAT EASY TO OVER-COME, IT WOULD BE A HEADACHE.

I WILL DEFI-NITELY WORK HARDER ...

THANKS, I'LL THINK HARD ABOUT IT!

MOTOKI--
I WANT TO GO
BACK--!

EH--
ARE YOU
SERI-
OUS?

.....

えっ

OKAY!

YOU SAID
YOU WOULD
TEACH ME
TODAY!

I KNOW THIS
ISN'T SOME-
THING I CAN
DO ON MY
FIRST TRY,
BUT DON'T
WORRY--

SEE YOU
LATER,
HARU-
HIKO!

HMMM--- I REALLY DON'T WANT TO GO INTO MY OWN HOME...

NOW FOR THE [illegible] WITH [illegible]

AL- RIGHT

IT'S MAKES SENSE THOUGH, SINCE FULCA- NELLI'S WORK- SHOP GOT TRASHED.

ALSO WHAT SHE [illegible]

IT'S BET- TER TO LET IT OUT RATHER THAN BE DE- PRESSED!

NO, THAT GUY IS DEFINITELY THINKING!

I'M BACK...

BANG

BAM

BASH

HUH?

HARU-HIKO ...

squeak squeak

?

AH?

BANG

WAAA AAA! IT'S THE AC-TRESS!

A...

A FRICTIONAL COEFFICIENT IS THE POWER OF FRICTION ACTING UPON...

WAIT... WHAT THE HELL ARE YOU TALKING ABOUT?

HARUHIKO...

WHAT... WHAT'S A FRICTIONAL COEFFICIENT?

ガバッ

ARE... ARE YOU ALRIGHT?!

AH?

YOU WERE STUDYING?

HOW EX-TREME...

YOU SUDDENLY WANT TO STUDY PHYSICS WHEN YOU HAVEN'T EVEN LEARNED THE BASICS.

I DON'T HAVE THE CONFIDENCE TO TEACH MOTOKI ANYMORE

BECAUSE... I HAD NOTHING TO DO...

I DON'T GET YOU...

WEREN'T YOU MESSING AROUND JUST YESTERDAY?

Ah... such a mess again...

.....

HARUHIKO,

I'VE MET HOKUTO BEFORE.

YOU KNOW ABOUT IT, RIGHT?

DID YOU HEAR ABOUT THE DIREC-TIVE?

.....

YUP, BONES TOLD ME.

...AND THEN?

I NEVER THOUGHT HE WOULD BREAK INTO THE WORK-SHOP...

YOU...

YOU'VE BEEN STRANGE.

IF YOU WANT TO SAY SOME-THING, THEN SAY IT...

I DON'T WANT YOU TO KILL HIM...

!

...!?

WHY...?

I THOUGHT YOU WOULD BE THE ANGRIEST ABOUT THIS...

HE DID SOMETHING LIKE THIS... OF COURSE I'M ANGRY...

BUT I THINK...

HE REMINDS ME OF HOW I USED TO BE... NO, HOW I AM NOW AS WELL...

KNOWING THAT YOU ARE HELPLESS IN SOME ASPECT, WHICH MAKES YOU UPSET...

THAT GUY...

.....

THEN,

WILL YOU FORGIVE HIM?

I CAN'T REALLY EXPLAIN IT.

SORRY ...

I WILL NOT FORGIVE HIM!

I WILL DEFINITELY TAKE BACK MERCURIO'S CHIP AND ALL OF FULCANELLI'S THINGS!

I CAN'T JUST GIVE THE CHIP THAT HAS MERCURIO IN IT TO SUCH AN IDIOTIC GUY!

.....

HONESTLY, SINCE I DON'T KNOW WHAT KOKONOE'S PURPOSE IS,

NOR WHAT TYPE OF PERSON HE IS--

PERHAPS THERE ISN'T A WAY TO BRING MER BACK,

.....

YEAH ...

THIS ISN'T PERSONAL, I JUST DON'T HAVE ANY OTHER CHOICE!

BUT I WON'T REGRET THIS!

ドン

AH... NO... THAT IS...

IN SHORT... I HAVE TO FIND HIM AND SETTLE THIS, JUST ME AND HIM.

YOU'RE RIGHT...

HARU-HIKO ...

BRING BACK MY BELOVED'S THINGS,

SORRY, I DON'T KNOW WHAT I WAS THINKING...

...!

BRING BACK ALL OF IT!

HOW'S THAT?!

RIGHT!

KOKONOE...
I'LL DEFINITELY
CATCH YOU,
JUST WAIT
AND SEE.

WHA...WHAT
YOU DID WAS
A SIN.

.....

Mua-
haha
...

WHAT AN IN-
TERESTING
DIRECTIVE...

I WANT TO
ANALYZE CAG-
LIOSTRO'S
EQUIPMENT,

BUT BEFORE
I DO THAT...
IS THIS CALLED
AN ENCHANTING
TOOL? LET'S
MAKE A WEAPON
WITH IT AND
TEST IT OUT...

NOW THAT I
HAVE ALL THE
TOOLS THAT
I NEED.

無駄 スキャンレーション

Enchanter

Chapter 41

Amor Magister est Optimus 4

lit. Love teacher/master is best

Raw Provider – Unknown

Translator – bajuwa

Proofreader – Millos Assailant

Cleaner – Dark King, Qasz

Typesetter – Dark King

Quality Checker – Itamaesan

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Infinite Scanlation

無駄　スキャンレーション

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エンチャント
enchant.42

Amor magister est optimus 5

アモルマギステルエストオプティムス

HOKUTO KOKONOE...

I WAS AT THE FESTIVAL WHEN I MET HIM.

WHY DID HE...

SINCE... AH, IT'S THAT ROOM...

BUT AT THE TIME HE WAS SEARCHING FOR MERCURIO.

YES...

A COINCIDENCE?

KOKONOE... JUST LIKE YOU SAID.

202
KOKONOE KAKO, HAKUTO

THAT'S RARE... IS IT A GIRL'S NAME...?

But it's a really cute name...

KOKONOE... KAKO, HOKUTO...

KAKO...

Oh... So they're siblings...

How embarrass-ing...

SHE'S HIS OLDER SISTER!

He has a wife!?

And they're living together!!?

Why do I feel left behind?!

EEEH---?

THE DOOR HANGER IS FROM WHEN THEY WERE STILL LIVING TOGETHER!

...HOLD ON A SECOND!

LET'S GO IN. IT'S BOUND TO HAVE SOME CLUES.

Open up!

WE AREN'T GOING TO DO WHAT HOKUTO DID!

SO HE REALLY ISN'T HERE...

IT SEEMS LIKE THERE'S NO ONE INSIDE. I DON'T SMELL HOKUTO EITHER.

I ORIGINALLY THOUGHT THAT IF WE WERE ABLE TO MEET HIM HERE, WE WOULD BE ABLE TO SETTLE THIS SOONER.

.....

ALRIGHT, THEN I'LL GO IN BY MYSELF!

AND IT'S NOT LIKE WE'RE STEALING ANYTHING!

TUT

twitch

YOU... BEFORE, YOU FURIOUSLY SAID YOU WOULDN'T FORGIVE HIM...

...THAT'S GOOD...

BAM!

MM...

AH... EUKANARIA!

THIS WAY YOU DON'T NEED TO FEEL LIKE YOU'VE DONE SOMETHING WRONG!

EMPTY, AS EXPECTED...

THAT'S RIGHT, KOKONOE DOESN'T LIVE WITH HIS SISTER DOES HE?

.....

PROBABLY LIVES BY HIMSELF.

HE SAID HE WAS A UNIVERSITY STUDENT.

I DON'T REALLY GET IT,

BUT IT SEEMS LIKE HE SAID HE SKIPPED GRADES TO GET INTO UNIVERSITY...

SKIPPED GRADES...

INTO ENGINEERING TOO...HOW IMPRESSIVE!

SINCE HE'S THAT GREAT OF A PERSON, STEALING BLUEPRINTS WOULD BE USELESS FOR HIM...

HOW WILL WE BE ABLE TO MEET KOKONOE?

WILL HE BE COMING BACK HERE...?

EH?

ALRIGHT, BUT IF HE DOESN'T COME BACK...

HE'LL BE BACK...

HE'S A VERY STUBBORN CHILD...

EUKA-NARIA...

Naa, it s all in English...

ACTUALLY,

IF THE STOLEN STUFF CAN BE RETURNED, THAT'LL BE GOOD ENOUGH... RIGHT?

RIGHT...

YEAH...

ACTUALLY, IF HOKUTO ONLY STOLE FULCA-NELLI'S TECH-NIQUES,

THEN I WOULDN'T WORRY...

FULCANELLI WOULD ALSO... DEFINITELY FOR-GIVE HOKUTO.

.....

HEY, EUKANARIA,

AS FOR THIS WORKSHOP... OTHERS CAN'T ENTER IT, RIGHT?

ACTUALLY, BEFORE...

THAT'S RIGHT. I ALREADY LOCKED IT.

.....

I MUST KEEP THE ENCHANTER TOOLS SAFE!

IF THEY AREN'T AT LEAST ON THE SAME LEVEL AS ME, THEN THEY WON'T BE ABLE TO STEAL ANY-THING.

THIS AGAIN...

ANYWAYS, WHEN THE TIME COMES, WE'LL DEFINITELY FIGHT IT OUT. I ABSOLUTELY WON'T LOSE!

Come and get me

YES, I KNOW... BUT,

THERE'S PARACELSUS, CAGLIOSTRO, NANAERA... BELLE, AND THERE MAY EVEN BE MORE!

THE ONES THAT CAN ENTER... YOU HAVEN'T SEEN MANY OF THEM.

I WILL PROTECT YOUR IMPORTANT THINGS, SO DON'T WORRY!

IF SOMEONE WANTS TO STEAL ANYTHING, I WON'T LET THEM GET AWAY WITH IT!

THIS SO-CALLED TECHNOLOGY IS COMPOSED OF A SERIES OF PROGRAMMING COVERED BY METAL SHEETS...

...THE DEVICES AND TECHNIQUES THEMSELVES HAVE NO VALUE...

THEY ACTUALLY EVOLVE GRADUALLY, AND THEN BREAK WHEN THE TIME COMES.

I TRULY CAN'T SEE THE GUY WHO COVETS EVERYONE'S TECHNIQUES BEING ABLE TO MAKE ANYTHING USEFUL.

NOR WILL I DISPUTE IT.

IF HE COULD USE IT EFFICIENTLY, THEN I DON'T MIND,

IT LOOKS LIKE IT'S THE DEVICES. SOME PEOPLE ALSO CONSIDER THOSE IMPORTANT!

うーむ...

WELL... I SHOULDN'T MAKE SUCH A BIG DEAL ABOUT IT ALL THE TIME.

IT DEPENDS ON WHAT YOU CONSIDER USEFUL...

THE THINGS YOU MAKE FOR PEOPLE... THEY ARE ALL IMPORTANT!

NOT JUST THIS, BUT EVERYONE ALSO HAS THEIR OWN IMPORTANT ITEMS...

BEFORE, I ONLY KNEW HOW TO BREAK THINGS,

BUT IT WAS YOU WHO TAUGHT ME THE IMPORTANCE AND VALUE OF THOSE ITEMS!

EVEN THOUGH I CAN'T TALK WITH FULCANELLI RIGHT NOW,

I KNOW HE WOULD SAY THAT, BECAUSE THAT'S THE KIND OF PERSON HE IS.

THIS...

THIS MEANS THAT FULCANELLI WAS YOUR TEACHER.

AH? TEACHER?

HOW'S THAT?

HE'S ACTUALLY PRETTY AWE-SOME...

Good, good.

SEE?

That's my boyfriend-

YOU COULD SAY IT'S THE SAME AS WITH YUKA!

He does love to preach.

HAHAHA, THAT DOES SEEM LIKE HIS STYLE.

YEAH, PERHAPS IT'S LIKE THAT!

HILBRECHT SAID...

YOU WILL DO THINGS TO ENSURE YUKA'S HAPPINESS.

TO ENSURE YUKA'S HAPPINESS...

I SEE... BUT THAT'S NOT THE ONLY REASON.

AS FOR HOKUTO...

THAT HOKUTO GUY IS REALLY HARD WORKING...

WHEN HE SAW YUKA, HE PROBABLY THOUGHT SHE AND I WERE THE SAME...

IT'S DEFINITELY FOR HIS SISTER...

DO YOU WANT TO DIE?

Sorry for mashing you like this...

KOKONOE'S SISTER... IS DEFINITELY SCARY.

AIYA, IT WAS MORE OF A 'CUTE' FEELING.

LITTLE BROTHER'S SO VALIANT...

EH...? THAT...

THAT GUY'S SISTER IS ALSO AN ENGINEER?

I REMEMBER...

SHE SAID SHE WAS WORKING ON A VEHICLE CONTROL SYSTEM.

SHE ALSO SAID...

OUR WORK IS TO MAKE THINGS MORE CONVENIENT

I ALSO DON'T WANT PEOPLE TO BE SCARED OF CARS ANY MORE, SO I MUST TRY TO PREVENT ACCIDENTS FROM HAPPENING.

EH...?

WHAT A GREAT PERSON.
THERE WAS DEFINITELY A MOMENT WHEN SHE HAD THAT IDEA.
PER-HAPS...
KOKONOE...
HAS SUCH A GREAT SISTER...
HERE...
THAT'S RIGHT... EUKA-NARIA,
REGARDING WHAT CAUSED KOKONOE TO GO FIND MERCURIO-
AH?

IT'S AN ENTRANCE MADE OF DEMONIC POWER...

ガバッ

WHAT DID YOU FIND? --AH!

DON'T TELL ME IT'S MER'S CHIP?

NO.

よっ...

HOKUTO'S WORKSHOP IS PROBABLY LOCKED AS WELL...

HIS POWER IS PROBABLY A LOT STRONGER THAN MINE, SO NO MATTER WHAT WE DO, IT'LL BE IMPOSSIBLE TO ENTER.

BUT SINCE KOKONOE IS NOW AN ENCHANTER, THAT MEANS...

UHH... I DON'T GET IT...

U

ドーン

BUT I HAVE TO KNOW WHO HE'S WORK-ING WITH-

NO, WHO THE HELL HE'S BEING USED BY!

THIS SEAL IS

!

HEY... ARE YOU OKAY?

I'M FINE. I KNOW WHO IT IS.

...NANAELA?

I JUST NEVER THOUGHT IT WOULD BE NANAELA...

EVEN THOUGH SHE'S A COWARD, SHE HAS AN INCREDIBLY STRONG DEMONIC POWER.

THIS CAN'T BE GOOD. IF HER POWER IS GIVEN TO HOKUTO...

HOKUTO IS LOOKING FOR INFORMATION ON MER.

ALL HE TOLD ME WAS THAT HE JUST WANTED "TO MEET HER".

HE WAS DEFINITELY LYING...

...WHY DO YOU THINK THAT?

IT'S SIMPLE. IT JUST DEPENDS ON WHETHER HE WANTED TO STEAL THE CHIP OR NOT...

ALSO... THERE'S SOME TYPE OF CONNECTION BETWEEN NANAELA AND CAGLIOSTRO.

MER'S CHIP IS ONE OF CAGLIOSTRO'S CREATIONS...

DID CAGLIOSTRO ORDER KOKONOE TO TAKE THE STUFF AWAY?

IT'S HARD TO SAY...

BUT IT'S QUITE OBVIOUS NOTHING ELSE WAS STOLEN FROM FULCANELLI'S WORKSHOP!

ALTHOUGH IT'S JUST SPECULA-TION...

BUT HOKUTO SHOULD BE CONCENTRATING ON SCHOOL RIGHT NOW!

IN ORDER TO LEARN CAGLIOSTRO'S OR FULCANELLI'S TECHNIQUES...

ALL RIGHT!

THAT'S ALL!

ｶｯｶｯ

WHEN I SEE HIM IN PERSON, THERE'S SOMETHING I NEED TO ASK.

THAT'S RIGHT... HOW DO WE GET TO HOKUTO?

AH... OKAY, ARE YOU READY?

FIRST WE HAVE TO TAKE CARE OF A FEW PROCEDURES, THEN GO INTO THE GALLERY...

I HAVE THE BAG WITH ME, ANYWAYS.

THAT WAY...

?

OH,

YES...

THAT'S RIGHT,

WE STILL HAVE THE CLOTHES FROM PARACELSUS, RIGHT? THE ONES FROM THAT TIME IN THE CRYSTAL CAVES...

.....

GOT THEM!

THAT WAS FAST!

QUICKLY, I'M BEG-GING YOU.

I'LL GO GRAB THEM! I'LL GO GRAB THEM!

TOO CLOSE!

EHH!

YOU'RE GOING TO WEAR FULCANELLI'S CEREMONIAL CLOTHING!?

Eh- This again-

At least give it a try, maybe just the cloak

This seems like it would make it hard to move... and would make me look awkward...

I think wearing just the inner lining would be fine...

THIS PLACE IS LOCATED IN BOTH THE MAGIC DIMEN-SION AND YOURS.

IT'S BEEN A WHILE SINCE I'VE BEEN IN THE GALLERY.

FOLLOW ME, HARUHIKO...

A gateway?

FROM HERE WE CAN GO ANY PLACE WE WANT,

BUT WE MUST FIRST ASK FOR HELP FROM THE PERSON WHO MANAGES THIS PLACE.

WOW...

IT SOUNDS PRETTY INTENSE.

BELLE-

BELLE-

CAN YOU HELP GUIDE US?

KOKONOE ...!?

WILL HE GIVE US PERMIS-SION...?

WELL, ACTUALLY... WE STILL HAVE TO GET HOKUTO'S PERMISSION.

BELLE CAN ONLY OPEN THE DOOR FOR US.

BELLE ...?

IF WE ASK HER, SHE CAN TAKE US TO KOKONOE'S WORKSHOP?

IN THE END, I'LL JUST HAVE TO USE FORCE.

BUT IF HE DOESN'T...

BEFORE RESORTING TO THAT, IF HE JUST LISTENS TO WHAT I HAVE TO SAY, THEN THAT WILL BE ENOUGH.

WEIRD... SHE'S NOT HERE?

I HAVE TO MAKE SURE HE BRINGS BACK MER'S CHIP!

AAH, THIS ISN'T GOOD. I HAVE TO PULL MYSELF TOGETHER...

SO CAREFREE.

Waah I've been so serious How embarrassing...

DID SHE HEAD OUT TO PLAY?

I'LL GO LOOK FOR HER...

とととっ

AH... OKAY.

HA!!

ARE YOU...

HARUHIKO-SAN...?

!

?

?

WHO ARE YOU...?

.....

.....

AH, YOU COULDN'T BE BELLE,

RIGHT ...?

WHO IS THIS...?

ARE... ARE YOU ALRIGHT?

YOU LOOK PALE...

.....

THAT...

HOKUTO-SAN.

HARUHIKO-SAN...

IS ON THE FIRST FLOOR OF BELLE'S GALLERY.

YOU...!

YOU EVEN WENT THROUGH THE TROUBLE OF RUSHING OVER HERE.

I WANTED TO ENRAGE YOU AND SEE IF YOU WOULD BREAK INTO MY WORKSHOP!

ARE YOU HERE TO KILL ME?

KOKO-NOE...!

SO YOU ACTUALLY CAME, HARUHIKO.

!

I HEARD NANAELA SAY THAT THE THINGS IN THAT WORK-SHOP WERE SOMEONE ELSE'S.

GIVE ME BACK THE THINGS YOU STOLE!

DO YOU EVEN KNOW WHAT THE HELL YOU'RE DOING?

DON'T ...

DON'T THINK THAT YOU AND I ARE THE SAME!

.....

THEY ARE IMPORTANT TO EUKA-NARIA!

THOSE THINGS WERE LEFT IN MY CARE. IT'S GOT NOTHING TO DO WITH THE DIRECTIVE!

SO WHAT ARE YOU ANGRY ABOUT? IS IT BECAUSE OF THE DIREC-TIVE?

BAS TARD. !!

SHE ALSO SAID THAT IF YOU GIVE EVERY-THING BACK, WE COULD PRETEND NOTHING HAPPENED!

GIVE THEM BACK TO ME!!

YOU IGNORANT BASTARD!!

THE PROBLEM IS...THAT IT ALREADY HAS.

YOU... WHY DID YOU HAVE...

MERCURIO'S CHIP?

!?

THAT IS ONE OF CAGLIOSTRO'S INVENTIONS!

DID YOU STEAL IT AS WELL?

I...IT'S NOT LIKE THAT, KOKONOE!

I JUST WANT YOU TO RETURN IT...!!

THEN WHY DON'T YOU USE YOUR FISTS...

TO COME AND TAKE IT BACK.

.....

MER'S ...!

WHAT ARE YOU TALKING ABOUT!? THAT'S SOMETHING I GOT FROM MER!

AAH-- SUCH A BORING RESPONSE...

SO THE BRAT WITH FULCANELLI'S POWER IS THIS WEAKLING...

DOES HE THINK THAT PEOPLE WILL DO THINGS JUST BECAUSE HE TELLS THEM TO?

HEY, HOKUTO, CAN YOU HEAR ME?

!

YOU MUST BE... HARUHIKO.

I'M CAGLIOSTRO...

!!

IT'S MY DEVICE.

MERCURIO'S CHIP DOESN'T BELONG TO EITHER OF YOU...

CHE ...!

BUT I'M NOT INTERESTED IN IT ANY-MORE.

ALSO, I'VE NEVER CARED MUCH FOR THAT "THING". IT'S JUST A PIECE OF METAL.

I UNDER-STAND HOW YOU FEEL... AAH...

BUT YOU WANT TO SET THINGS RIGHT, DON'T YOU?

THEN I'LL GIVE THE CHIP TO YOU,

HOKUTO.

GOOD... HARUHIKO, THIS MEANS YOU NO LONGER HAVE ANY RIGHTS OVER THE CHIP.

THANK YOU...

IF YOU STILL WANT IT, THEN WHAT WILL YOU DO..

HARU-HIKO.

THESE GUYS ...!!!

MASTER ALSO GAVE IT TO ME...

I'M ALMOST DONE ANALYZING IT.

THIS CHIP...

I'M SATISFIED TO MAKE USE OF IT HOWEVER POSSIBLE.

ARE-?

HOW "INTEREST-ING."
NOT GOOD...

THAT, THAT—

THERE HAS TO BE A BELT HERE--

スラスラ

IT WILL MAKE THE SUIT LOOK CUTER!!

THAT'S RIGHT!

I WANT IT TO BE RESISTANT TO BOTH FIRE AND WATER.

BECAUSE SAFETY'S THE MOST IMPORTANT THING!

……

WAAAH, THANK YOU!

THE ONE THAT AI-CHAN PICKED UP HAS DUAL ELEMENTAL MAGIC!

NEXT TIME, EVERYONE CAN COME AND BRING OVER SOME TEA!

...HEY.

WHAT DID YOU SAY?

NO WAY! SO HUMBLE! HOW CUTE!

.....

YOU'RE BACK, DOCTOR!

PLEASE HURRY UP AND MAKE ME YOUR BRIDE.

AH!

WHAT THE HELL ARE YOU DOING, BELLE?

IS IT ALRIGHT TO LEAVE THE GALLERY ALONE AGAIN?

YOU'RE SUCH A SUPERFICIAL BAR GIRL.

What kind of greeting is that?

AH! HOW RUDE! I'LL SUE YOU!

FOR EXAMPLE, I AM OFTEN DISAPPOINTED WHEN AN ENCHANTER'S WORKSHOP'S DIRECTIVE IS TO BE LOCKED. I THINK THAT'S JUST POINTLESS.

WHY ARE YOU HERE?

I'M NOT GONNA SIT HERE AND SAY THAT EVERYONE NEEDS TO STOP FIGHTING AFTER THE FACT, BUT THERE NEEDS TO BE A MEDIA-TOR SOMEHOW.

AH...

TO GET AI-CHAN TO MAKE ME A UNIFORM!

SO I WILL ESTABLISH A "PATROL GUARD".

SO NO ONE CAN ENTER ILLEGALLY!

FIRST THEY'LL HAVE TO COME AND TALK TO ME, AND MAKE USE OF "BELLE'S GALLERY" FUNCTIONS!

.....

ANYWAYS, I CAN'T SAY MUCH ABOUT THE GALLERY,

BUT THERE ARE FAR TOO FEW REGULATIONS REGARDING THE DEMONS OR ENCHANTERS.

SINCE WE HAVEN'T HAD TOO MANY NEW ENCHANTERS LATELY, THERE AREN'T MANY ACTIVITIES EITHER...

SIMPLY SPEAKING, YOU'RE JUST BORED.

NO ONE NEEDS THE GALLERY ANYMORE...

THAT'S THE THING I'M WORRIED ABOUT!

YOU SHOULD BE ABLE TO UNDER-STAND ME.

BELLE!

SO THIS IS WHERE YOU WERE!

ALRIGHT, CAN YOU HELP ME OPEN UP THE GALLERY?

WAH... EUKA-NARIA!♡

enchant

Amor magister est optimus 6

DU

EEP ...!?

KOOOO

WHO THE HELL DID THIS!!?

THE ...

THE GALLERY!!

WAAAH!?

ドクン

ドクン

WHAT... WHAT DO WE DO...!

HE SHOULD BE FINE BY HIMSELF... THE REAL OPPONENT IS NANAELA!

IT CAN'T BE...

HARUHIKO ALREADY FOUND HOKUTO ...!!?

ドクン

THERE'S NOTHING I CAN DO FOR HARUHIKO FROM INSIDE THE GALLERY!

I HAVE TO FIND HIM FAST...

HARUHIKO ...!

CHE
...

I KNOW
...

HOW COME YOU'RE ONLY AIMING FOR THE HANDLE?

SUCH SLOPPY SWORDS-MANSHIP.

IT'S BE-CAUSE,

WITH ONLY A SINGLE HIT, THIS SWORD CAN CUT THROUGH ANYTHING!

ZU!!

HA HA HA...

!

...HOW MODEST.

A...

WORK'S GREAT!

FROM THE FIRST STRIKE, I UNDER-STOOD... THIS IS WAY TOO SCARY--

IF I CAN'T TOUCH THE BLADE, THEN IT'LL BE HARD TO PARRY HIS ATTACKS. WHAT DO I DO, WHAT DO I DO?!

WHAT THE HELL IS THAT WEAPON?!

IN TRUTH, THAT SWORD IS TOO STRONG.

I CAN SEE WHY FULCANELLI NEVER MADE IT.

BUT...

...I'VE DONE IT BEFORE SO I SHOULD KNOW.

...the door's open!

ALTHOUGH YOU DON'T REALLY WANT TO ACKNOWLEDGE IT, THAT SWORD IS ALSO VERY FRAGILE.

THAT DEVICE'S WEAKNESS ...

ALRIGHT! COME AND GET ME!!

BUT INSIDE OF IT IS JUST A LOOP! IN OTHERWORDS, IT'S JUST A MACHINE!

NO PROBLEM. I CAN DEFINITELY DO THIS. I DIDN'T TRAIN WITH YAMATO THAT LONG JUST FOR FUN!!

YOU WERE SUPPOSED TO CHASE AFTER ME!!

You haven't moved at all!!!

IDIOT.

WHY DO I NEED TO GO OVER THERE?

EH?

YOU'RE THE ONE WHO'S AFTER THE DEVICE.

THAT'S... A SUMMON-ING!!

THAT WORKSHOP OF YOURS-

HAD A LOT OF FUN BLUE-PRINTS!

THIS GUY... DID HE MAKE WHAT WAS ON THE STOLEN BLUEPRINTS!?

WHERE... DID YOU GET THE DEMON STONE!?

NANAELA GAVE IT TO ME.

THAT GIRL CAN ACTUALLY BE USEFUL SOMETIMES!

GO!

CHE!

!!!

CHE...

...NO WAY.

THAT SUMMONING DEVICE...

HE BUILT THE CONTROLLING SYSTEM SO EASILY...

THAT KOKO NOE GJY,

CAN UNDERSTAND FULCANELLI'S BLUEPRINTS ...!!

P1

HAHA,

HE RAN AWAY AGAIN...

HEY, CHASE AFTER THE CHICKEN!

pant

pant

pant

ha-

KOKONOE!

!

THIS IS THE LAST TIME, KOKONOE.

PLEASE [redacted] MER'S CHIP TO ME!

SINCE YOU'VE ALREADY ANALYZED IT, YOU DON'T NEED IT ANYMORE SAME GOES FOR THE BLUEPRINTS.

...WHAT?

I DON'T WANT TO...

THIS IS JUST TOO BORING.

IT'S SO MUCH MORE INTERESTING WHEN YOU GET MAD.

...THIS IS THE FIRST TIME I'VE HAD FUN SINCE I WAS BORN.

...YOU'RE JOKING

!!

...YOU.

ARE YOU MESSING WITH ME?

ANYWAYS, IS THAT DEVICE REALLY SO IMPORTANT TO YOU?

OR DO YOU ALSO WANT TO ANALYZE IT?

...THERE'S A GIRL INSIDE THAT DEVICE.

SHE'S IMPORTANT TO ME!

HA HA HA!

.....

DEAD PEOPLE CAN'T DO ANYTHING FOR YOU...

THIS IS...!

piko

ISN'T SHE ALREADY DEAD?

pi

pi

HA...

YOU WANT TO HELP HER? OR IS IT JUST BECAUSE OF YOUR PRIDE?

...HAHA... SUCH AN IDIOT.

...I'M SORRY, MER. THIS WILL PROBABLY DAMAGE THE DEVICE.

Kachi

NO, COMPARED TO THIS... THAT GIRL DOESN'T LIKE ME GETTING MAD; SHE'D PROBABLY BE HURT. ...I'M SORRY.

Pi

!

F-

!

Flo

カッ

カッ

カッ

...IS HE DEAD,

THAT GUY.

.....

!?

...HAHA,

SO THAT'S WHERE HE WAS.

ｳﾝ

.....

DEA-

URGH!

AH ...!?

WHAT ...

WUAA!

AH ...!

!!

スッ

W...
AH!

WUA
...

BAST-

BASTARD!

CHE!!

WU-

DO

TSU!

...WHERE IS THE DEVICE?

pant pant

BAS... TARD ...

WHATEVER, IT DOESN'T MATTER.

DON'T MOVE, KOKONOE, OR ELSE I'LL SET OFF ANOTHER EXPLOSION.

GIVE ME THE GIRL AND THE REST OF THE OTHER THINGS...

I WON'T BOTHER WITH THE DEVICE ANY-MORE. SHE'LL DEFINITELY UNDERSTAND.

THE DEVICE YOU MADE WAS ENTIRELY FROM FULCANELLI'S BLUEPRINTS, WASN'T IT.

...YOU'RE GOOD, KOKONOE.

!

ALTHOUGH I COULD GRASP THE GENERAL CONCEPT,

...FOR THE MOST PART, I COULDN'T UNDERSTAND IT. IT WAS DIFFICULT.

BUT YOU WORKED HARD!

YOU'RE EASILY ABLE TO MAKE AN ENCHANTER'S TOOL. I TRULY RESPECT YOU.

...BUT,

.....

WHAT'S IT MATTER TO YOU?

LISTEN TO ME!

WHAT HAVE YOU ACCOM-PLISHED USING THAT ABILITY!?

.....

LOOK AT YOU.

...AAH,

IT SEEMS LIKE YOU SAID THE SAME THING BEFORE.

AS LONG AS YOU'RE WILLING, YOU CAN DO ANYTHING.

I'M THE SAME.

WHEN I FIRST STARTED, I HAD NO TALENT OR SKILL AT MAKING THINGS!

BUT NOW I CAN!

I UNDER-STAND!

COMPARED TO A GUY THAT JUST RUNS AWAY AND DOESN'T FINISH WHAT HE HAS STARTED,

YOU'RE AMAZING. I KNOW THAT.

BUT I JUST HAVE TO SAY...

YOU DON'T UNDERSTAND OTHERS AT ALL!

I ALWAYS WANTED TO HELP BIG SIS,

WHAT ARE YOU DOING THIS FOR-

WHY DOES EVERYONE ABANDON ME?

IT'S ALWAYS THE SAME. IF I DON'T FINISH THINGS QUICKLY I WON'T BE ABLE TO CATCH UP TO HER.

NO MATTER HOW HARD I WORK, HOW DESPERATELY I TRY, SHE NEVER NEEDS MY HELP. SHE NEVER NEEDS ME.

BUT SHE KNOWS HOW TO DO EVERYTHING...

easy

BECAUSE SHE DOESN'T NEED-ME.

HARU-HIKO!!

!

EUKA-NARIA!

PLEASE, STOP FIGHTING!

OKAY! I HAVE SOMETHING I NEED TO TELL YOU!

GO OVER TO WHERE BELLE IS!

NO, WE'RE NOT DONE YET...!

ぐいっ

DON'T FIGHT, COME OVER HERE.

WAIT... HEY, WHAT ARE YOU DOING?

IF WE STOP FIGHTING NOW,

IT WON'T DO HIM ANY GOOD!!

Ko
ko...

.....

はぁ

AAH
...

SO
BORING.
THIS ISN'T
GOOD.

ALTHOUGH
I DO WANT
TO SEE FUL-
CANELLI'S
DEVICES...

HO-
KUTO
...

DUO

……

LASTLY …

I'LL HAVE SOME FUN.

I'M FED UP...

...DESPITE NOT HAVING ANY INFOR-MATION ON HARUHIKO,

I HAVE FULCANELLI'S INSTEAD... THAT'S GOOD ENOUGH.

... AFTER-WORDS,

THEN...

HOKUTO'S OLDER SISTER.

...NA-NAELA,

WHY DON'T YOU RETURN HERE FOR A WHILE?

YES, WELCOME, MISS... AAH.

H-Huh!

Infinite Scanlation

無駄　スキャンレーション

Enchanter

Chapter 43

Amor Magister est Optimus 6

lit. Love teacher/master is best

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エンチャント
enchant.44

アモルマギステル
Amor magister
エストオプティムス
est optimus⑦

WHAT THE HELL? WHY ARE YOU STOPPING ME, EUKANARIA!!?

DON'T GET MAD, JUST LISTEN!

DAMN IT, A LOT OF PLACES IN THE GALLERY HAVE BEEN WRECKED-

TAP *TAP*

PA

HEY, I FOUND IT!

IT'S ON THE MAIN FLOOR.

WHAT ARE YOU TALKING ABOUT?

DIDN'T YOU ALSO SAY THAT YOU WANTED TO GET BACK WHAT WAS STOLEN?

WHAT THE HELL DO YOU WANT!?

YOU'RE RIGHT, BUT YOU HAVE TO WAIT. THIS ISN'T JUST THE PROBLEM ABOUT HOKUTO...

THAT MUST BE THE HOKUTO KID!

HI ♡

YOU ARE-

I'M BELLE, THE ONE WHO MANAGES THE GALLERY. ♡

Please take care of me ♡

!

THAT'S IT, HARUHIKO-KUN.

CAGLIOSTRO PLAYS DIRTY FROM BEHIND THE SCENES, SO IT'S PRETTY TROUBLESOME.

ABOUT THIS GALLERY BEING SPIED ON BY CAGLIOSTRO AND ADDING IN THE STUFF THAT EUKANARIA AND I TALKED ABOUT,

IT'S POSSIBLE THAT HOKUTO-KUN IS BEING USED BY CAGLIOSTRO.

THINGS ARE VERY TROUBLE-SOME!

DIDN'T I SAY THAT HE'S PROBABLY BEING USED BY SOME-ONE...?

NO! THAT'S NOT WHAT I'M SAYING!

WE SHOULDN'T WORRY ABOUT CAGLIOSTRO RIGHT NOW; THAT'S A DIFFERENT MATTER...

I JUST WANT TO ASK KOKONOE WHAT THE HELL HE'S THINKING...

EVERY-THING HE'S DOING IS WRONG...

HE CHOSE TO DO THOSE THINGS! DON'T TELL ME HE'S NOT RESPONSIBLE FOR IT!

HARUHIKO, WAIT!

I BROUGHT HOKUTO'S SISTER HERE.

HE WILL ONLY LISTEN TO HIS ONE AND ONLY SISTER...

ALL HOKUTO WANTS IS TO BE ACKNOWLEDGED BY HIS OLDER SISTER.

EUKA-NARIA...

I'M SORRY, HOKUTO ...

HE WON'T LISTEN TO YOU.

IN HOKUTO'S WORLD, OTHER THAN HIS SMART AND BEAUTIFUL SISTER, HE HAS NO ONE ELSE!

THINK ABOUT IT!

YOU'RE TOO INNOCENT!

HE'S CONSTANTLY BEING IGNORED BY THAT PERSON, SO OF COURSE HE FEELS ANXIOUS...

BUT BECAUSE OF THIS, HE DOESN'T PLAY AROUND OR GIVE UP AND RUN AWAY! HE'S ALWAYS WORKING HARD!

I KNOW HE WORKS HARD...

BUT THAT DOESN'T MEAN HE CAN LASH OUT AT OTHERS.

ALL I WANT IS TO SPEAK TO KOKONOE ABOUT THIS.

I KNOW WHAT HOKUTO HAS DONE IS WRONG,

SO THAT'S WHY I BROUGHT HIS SISTER...

SHE CAN TELL HIM NOT TO DO IT ANY-MORE...

!

IF THAT WILL MAKE YOU HAPPY... LET'S GO GET HIS SISTER!

OKAY!

.....

EUKANARIA HAS CHANGED A LOT!

HUHUU-

ドサッ

SHE WAS COVERING FOR HIM?

FROM WHAT I'VE HEARD, EUKANARIA JUST WANTS TO FORGIVE HIM!

I NEVER THOUGHT SHE'D COVER FOR HIM SO MUCH.

SHE SEEMS TO REALLY LIKE KOKONOE...

WUA HAHA HAHA HA...

AS IF-

It can't be that you're jealous...

Aiyaa...

……

NO ONE REALLY KNOWS THE DETAILS,

SO YOU SHOULD LET ME SPY ON HOKUTO -KUN!

I often hear her say so!

But it seems- she only loves Fulcanelli-

YAH, YAH, I GET IT.

HE'S COMMITTED A CRIME, THAT'S OBVIOUS.

Alright, then let's do it!

BUT IF IT CAUSES TROUBLE, BREAKS THE PRINCIPLES,

OR MAKES OTHERS UNHAPPY, THIS TYPE OF ACTION SHOULD BE DENOUNCED.

I BELIEVE THAT NO MATTER WHO IT IS,

AS LONG AS THE PERSON'S NOT THE "TYPE", NOTHING ELSE MATTERS.

PEOPLE WHO BELIEVE *"AT A TIME LIKE THIS, WE NEED TO FIND A WAY"*

THOSE ...

WHO THINK THIS WAY ARE AWESOME! SO!

AH...

? ?

DO YOU WANT TO JOIN THE PATROL GUARD?

IS THIS SOME KIND OF RELIGION?

NO, NO.

NGH...

AHA- THIS IS A LITTLE...

IF I ONLY DID WHAT I'M SUPPOSED TO, THEN I'D GET BORED WITH NOT BEING BUSY ENOUGH...

YOU... YOU MISUNDER-STOOD-

EH...

HEY... KOKONOE'S GONE!

?

WHAT'S WRONG?

THAT'S WEIRD...

AIYAA, WHERE'D HE RUN OFF TO?

NOT- NOT A PROBLEM, I'VE GOT A SURVEILLANCE SYSTEM THROUGHOUT THE ENTIRE GALLERY.

YAH.

WHO IS SHE?

THIS- HMM, AH...

PSSSH

!

EH? THAT GIRL...

KOKONOE'S SISTER?

EUKANARIA ALREADY BROUGHT HER HERE!?

HOW COME THERE'S SO MUCH STATIC?

ARE THE CAMERAS BROKEN?

NO... I'M NOT SURE...

BUT WHY...?

-PANT-

-PANT-

DAMN IT...

HARU-HIKO...

-PANT-

HEY... BELLE, WHERE IS THAT?

カタカタ

AL-RIGHT.

IT'S VERY CLOSE TO WHERE HOKUTO-KUN WAS.

HOKUTO-KUN SHOULD ALSO STILL BE CLOSE, I CAN FEEL HIS POWER... I THINK I SHOULD GO HELP HIM.

ｶﾀｯ

I'LL BE RIGHT BACK. YOU KEEP A LOOK OUT FROM HERE!

TALKING BIG LIKE THAT...

WHAT DOES HE KNOW...

PANT

PANT

PANT

はぁ...

WHERE DID... NANAEALA GO...?

DAMN IT... THIS FUCKING HURTS...

HOKUTO-CHAN!

!?

WHAT THE HECK ARE YOU DOING HERE!?

NE...

NEE-SAN...?

THE ROOM OVER THERE IS WRECKED,

DID YOU DO THAT?

WRE-CKED ... AH,

THAT'S BECAUSE ...

YOU DID THAT? YOU IDIOT!

S...

SORRY ...

YOU HAVE TO COMPEN-SATE FOR IT!

WAIT A SECOND ...

RIGHT, WHERE IS THE ROOM?

THAT'S RIGHT, AS YOUR OLDER SISTER, I SHOULD GO APOLOGIZE AS WELL!

WHY ARE YOU HERE?

NOW WHERE ARE THEY...

NEE-SAN!

WAIT UP, NEE-SAN!

IS IT REALLY THAT IMPORTANT?

COME ON, LET'S GO!

NO... IT'S...

WHAT IS IT? A FLASH-LIGHT?

LOOK!

WHAT'S UP?

YOU CAN USE IT TO CUT THROUGH ANYTHING!

WOW!

THIS IS SOMETHING I MADE.

ZZ...

IT'S BROKEN? DAMN IT!

IT'S BECAUSE IT GOT HIT SO MUCH WHILE FIGHTING HARUHIKO ...

AH... ALRIGHT, NEE-SAN.

!

WUA- IT'S AWESOME!

BZZT!

BZZT!

IT WASN'T ACTUALLY SOMETHING THAT I HAD MADE.

THAT WAS ACTUALLY ...

DO YOU STILL REMEMBER THE GLASSES YOU SAW BACK AT HOME?

YA...

HOW THOSE GLASSES WERE MADE... I UNDERSTAND IT NOW.

I'M ALSO ABLE TO DO THIS!

BUT I DID MAKE THIS...

.....

NEE-SAN?

.....

I... I'M SORRY.

I LIED,

BECAUSE I HEARD YOU SAY THAT IT WAS REALLY COOL, SO I DIDN'T WANT TO CORRECT YOU...

HOKUTO-CHAN.

YOU'RE VERY HARD WORKING... I'M IMPRESSED!

BEING ABLE TO MAKE THAT DEVICE IS REALLY IMPRESSIVE!

NEE-SAN ...

YOU ARE WORTHY, HOKUTO-CHAN.

EVEN THOUGH YOU COULDN'T DO IT BEFORE, YOU CAN NOW!

AH...
AH!

I'M SORRY, NEXT TIME I'LL FINISH IT ALL BY MYSELF...

I'LL SHOW IT TO YOU ONCE I'M DONE.

OKAY
...

スゥ…

HARU-
HIKO
…

!!!

AH ...?

NEE-...

AH...

NE-...

NEE-CHA...

THERE... KOKONOE!!

NO!!

AAA

AH...

THAT'S A FAKE!

AH...

DON'T BE FOOLED!

HARUHIKO -KUN! CAN YOU HEAR ME?

THERE'S A SUSPICIOUS DEVICE IN THE ATRIUM.

OH NO, HE CAN'T HEAR ME...

#4

IT'S REALLY NOT THAT INTRI-CATE!

THAT'S NOT A PERSON!

IT'S CAGLIO -STRO'S DOING!

BELLE!

LET ME CHECK TO SEE IF IT'S WHAT YOU SAID...

IT'S A HOLOGRAM DEVICE OF HOKUTO-KUN'S SISTER!

MAKING DEVICES TO DECIEVE OTHERS IS CAGLIOSTRO'S SPECIALTY!

HE CAN USE AN OBJECT'S IMAGE, INFORMATION, AND HIS ENGINEERING SKILLS TO DECEIVE PEOPLE...

SO LOW...

BASICALLY, THAT GUY DOESN'T TREAT OTHERS LIKE HUMANS; HE'S COLD-HEARTED!

RIGHT NOW IT DOESN'T MATTER WHAT HE'S INTERESTED IN,

THAT'S WHY I'M SAYING HE'S HARD TO DEAL WITH!

!!

YOU HAVE TO FIND THAT HOLOGRAM DEVICE FIRST AND BREAK IT!

WUAH... OH NO.

BELLE? WHAT HAPPENED !?

WE'RE FINISHED...

CAGLIOSTRO HAS ENTERED THE GALLERY...

HEY, BELLE, ARE YOU ALRIGHT?

NEE-SAN ...

NEE-SAN ...

WUAAH ...

HU ...

HU ...

HARU-HIKO ...!

NEE-SAN ...

HU ...

HUA ...

SOR...

WH... WHY...

WH... WHY DID YOU...

YOU BASTARD ...

I...

I'LL KILL YOU!

WAHAHA! I^VE TROUBLED YOU!

HOKUTO ...

THAT'S ENOUGH, STOP IT!

PUT THAT BORING WEAPON AWAY QUICKLY.

FIGHTING SOMETHING SO BORING WILL MAKE ME UNCOM-FORTABLE.

CAGLIO-
STRO-

HAHA...
YOU'RE STILL
SO LIVELY. HOW
IMPRESSIVE.

ALTHOUGH
I THINK IT'S
A LITTLE
BORING,

NANAELA,
BRING ME THE
HOLOGRAM
DEVICE...

IT DOESN'T
MATTER IF IT
BREAKS...

pant

YES!

NANA
...?

!!

.....

NEE-SAN...

YOU REALLY ARE A PATHETIC CHILD!

NGH...

I THOUGHT YOU WERE SMARTER THAN THAT,

BUT IT SEEMS LIKE I WAS WRONG. SORRY.

.....

IS OUR WORLD FUN?

WHEN YOU STOLE FROM FULCANELLI'S WORKSHOP, I WAITED TO SEE WHAT YOU WOULD DO!

BUT...

YOU... THOSE DEVICES...

ALTHOUGH I WANTED TO THINK *"WELL DONE"*,

ALTHOUGH YOU LOOKED LIKE YOU WERE DOING FINE, IT WASN'T GOOD ENOUGH.

NO MATTER HOW SMART, OR HOW HARD WORKING YOU ARE,

THE THINGS YOU MADE FROM LOOKING AT THOSE BLUE-PRINTS...

"WELL DONE"!

BUT THAT'S IT, THAT'S ALL YOU'RE WORTH...

NOTHING ELSE.

IT'S NOT LIKE I HATE THOSE OBJECTS!

ACTUALLY, EVERYONE SHARES THESE KINDS OF TECHNIQUES!

BUT YOU AREN'T INTERESTING AT ALL.

ALL YOU'RE ABLE TO MAKE IS THIS KIND OF TOY...

NANAELA.

YES...

NANA ...

HOKUTO-SAN, I...

SINCE CAGLIOSTRO-SAMA ISN'T INTERESTED IN YOU ANY-MORE,

YOU ARE NO LONGER OF ANY USE.

I ORIGINALLY WANTED YOU TO LEAVE CAGLIOSTRO-SAMA,

CAGLIOSTRO-SAMA ORDERED ME TO STAY WITH YOU,

BUT STAYING WITH YOU WAS PAINFUL...

PSSH

BUT IT'S TIME TO FINISH THIS.

I'M GOING TO ELIMINATE YOUR EN-CHANTER'S CONTRACT.

NANA ...

USELESS PEOPLE...

WAIT! WAIT!

!

HARU-HIKO -KUN,

IT'S NO PROBLEM, ACCORDING TO WHAT I JUST SAID!

EVEN IF IT'S OK, ARE YOU SURE YOU'LL BE FINE?

AAAH!!

RETURN MY POWER TO ME.

NO PROBLEM! I'LL THINK OF A WAY TO HANDLE IT!

DON'T HESITATE, HARUHIKO-KUN. HOKUTO-KUN IS COUNTING ON YOU!

ONCE I FINISH TALKING, PLEASE WAIT THERE AND DON'T COME OUT!

GALLERY, CONNECT!

TWO PASSENGERS

GATEWAY, SEAL!

!?

Haru-hiko-kun, quickly!

WOOSH!

.....

AHAHA!

HOW INTER-ESTING.

OPEN UP THE GALLERY AGAIN, BELLE.

OR DO YOU WISH TO DEFEAT ME HERE?

YIII-

NO NEED TO, YOU SHOULD JUST GIVE UP!

BUT IT SEEMS LIKE YOU REALLY WANT IT TO BE DE-STROYED.

HARUHIKO'S ALSO HERE, SO YOU WON'T WILLINGLY RETREAT.

HARUHIKO...

AS LONG AS HOKUTO-KUN IS IN BELLE'S GALLERY, I WILL PROTECT HIM...

DON'T BREAK INTO OTHER PEOPLE'S PLACES JUST FOR FUN, CAGLIOSTRO!

機工魔術士—enchanter—11 おわり

Enchanter

Chapter 44

Amor Magister est Optimus 7

lit. Love teacher/master is best

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